

Die Hammerschmiedg'sölln

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Mir san ja die lus - ti - gen Ham-masch-mied sgsölln, Ham-masch-mied-
sgsölln, Ham - masch - mied - sgsölln, Kim - ma da bleib'n, kim - ma
furt gehn, Kim-ma toan, was ma wölln, Toan, was ma wölln, wölln.

The musical score is written in 3/4 time and consists of three systems. The first system (measures 1-6) features a treble and bass clef with a key signature of one flat. Chords C and G7 are indicated above the staff. The second system (measures 7-10) continues the melody and accompaniment. The third system (measures 11-14) concludes the piece with a final chord C. The lyrics are written below the notes.

2. San ma schwarz, san ma weiß,
Was liegt den da dran,
|: Liegt den da dran, :|
Solang sich a Hammaschmied abwaschen kann,
Abwashn kann, kann!

3. Blau Montag, blau Dienstag, das ist uns all's oans,
|: Ist uns all's oans, :|
Wenn ma a Geld hab'n, tun ma an Rausch hab'n,
Wenn ma an Rausch hab'n, hab'n ma koans,
Rausch ham, hammer koans, koans.